

# OBSERVATION POST

## Debaters Win Capitol Match

Four members of the College's Debating Team traveled to Washington, DC to participate in a three-day tournament during intersession.

Arguing the national collegiate topic for this year, "Resolved: That the further development of nuclear weapons should be prohibited by an international agreement," the duo upholding the negative won all three of its debates.

The negative team consisted of Marvin Hirshen and Leonard Rubenstein; Marvin Fastman and Alexander argued the affirmative.

A tournament with the University of Maryland was televised nationally. The team also debated with the US Naval Academy at Annapolis.

Another four members of the team will journey to Rochester Saturday to engage in a Canadian-American debate. This tournament will be operated in the Oxford House. Rather than debating the national topic, each member of the team receives notice of the topic to be used one week in advance.

## Enrollment Deadline Extended for College Insurance Plan

The Spring semester enrollment deadline for the City College's Student Health and Accident Insurance Plan (HIP), has been extended to February 16.

This action comes in response to many requests received during registration week for postponement of the original February 9 deadline.

The Plan is the first such insurance program approved by the College Administration. It was introduced last September, at which time more than 1800 students enrolled.

The original twelve month coverage of the plan has been shortened and will protect the participant from February to September 1959. A corresponding reduction in rate from \$16 to \$9.70 has also been put in effect.

Many students don't realize that the plan protects them for a full twenty-four hours, in and out of school," said Bob Bisnoff, director of the Health and Accident Insurance Plan.

To emphasize this fact he cited the case of a student, enrolled in

## F & S...

The Gilbert and Sullivan Society will present "Patience" Friday and Saturday evenings in the Stuyvesant High School Auditorium, First Avenue and Fifth Street. Tickets are on sale at the Finley Center and opposite Buttenweiser Lounge. Prices for Friday and Saturday performances are one dollar and 1.25 respectively.

## Bulletin:

### Soc. Dep't Founder Dies

Professor Samuel Joseph, founder of the College's Sociology Department, died yesterday after a long illness. He was seventy-seven years of age.

Prof. Joseph was the first and only Sociology instructor in the newly formed Department of Government and Sociology when he joined that department in 1928.

He became an Assistant Professor of Sociology in 1929 and an Associate Professor in 1936.

In 1941 Professor Joseph found-

ed the Sociology Department, and served as Chairman until 1947. He stayed in the department as an Associate Professor until 1952 when he retired.

In 1929 the Professor founded the Social Research Laboratory which teaches sociological research and sends students into the field as part of their college work. He headed the Laboratory until 1947.

Prof. Joseph is survived by his wife, Mrs. Laura Joseph; a son, Dan; Coulborn; a daughter, Minna Rae Joseph; and a brother Isaac.

## Future of Jewish Fraternity Will Be Determined by IFC

The fate of a fraternity composed of Orthodox Jewish students will be decided next Friday, by the Inter-Fraternity Council (IFC).

According to IFC President Bob Bisnoff, the main stumbling-block to the approval of the application for membership of the proposed fraternity, Mu Lambda Sigma, is the requirement that all

fraternities send representatives to the bi-monthly Friday afternoon meetings of the IFC Council of Presidents.

These after-sundown meetings conflict with the religious convictions of the Orthodox Jewish membership of Balfour '61, the sophomore house seeking to form the fraternity.

"If they can't come to our meetings they can't be members of IFC," said Bisnoff, "since the majority of our work is done through the Council."

One solution that would immediately resolve the conflict would be to change the day on which the meetings are to be held. The possibility of doing this appeared very doubtful to Bisnoff. He cited the fact that the other representatives have already registered and planned their programs with the idea of the Friday afternoon meetings in mind.

Bisnoff could see no relationship between the proposed fraternity and the new General Faculty ruling whereby funds will not be allocated to religious groups.

Although, at present, the membership of the group is one hundred per cent Jewish, there are no religious restrictions; it is strictly a social venture according to Bisnoff.

## UBE Open to Fri. For Buying, Selling

The Used Book Exchange (UBE), open now for buying and selling, will remain in operation until Friday.

Today and tomorrow the UBE will be open from 10:30 AM until 8 PM. Friday it will close at 4 PM.

Reimbursements will begin February 26. Checks may be obtained in Room 207 Finley or will be mailed to the seller. The schedule for the return of unsold books will be posted early next semester.

Both buyers and sellers should make sure that they have with them either a valid ID card or Bursar's receipt for last semester or this semester. UBE service will be denied all persons who cannot prove they are attending the College or did attend last semester.

There is a fifteen cent service charge for all books sold and all books purchased.

## Annoyed Students Score Finley Dance Area Shift

Dissatisfaction with the new third floor location of the Finley Dance Lounge has resulted in the circulation of student petitions to move the lounge back to the Snack Bar.

According to Mike Langer, a spokesman for the "Dance Lounge group," the new area has a "cold atmosphere and reminds us too much of a House Plan party. The plan of the room," he continued, "is too formal."



Irwin Brownstein  
Dissatisfied

One common complaint among the signers of the petitions was the "inaccessibility to food and the fact that we have to commute between the new lounges and the Snack Bar for nourishment."

One reason for the change instituted by the Student Board of Managers of the Finley Center is the need for increasing eating facilities in the Snack Bar. According to the manager of the Snack Bar, the room which used to house the Dance Lounge was intolerably crowded.

The second cause of the shift was the high volume of the juke box. It was often loud enough to disturb music classes which were in session.

Some of the proponents of the dance lounge's return to the Snack Bar were puzzled that there is still a juke box there, however, some members of the Board of Managers, observed that, "dinner music" is the only type of selection to be found in the area now.

Larry Gottlier, a member of the

Board of Managers, explained, "The move was essential and was more of an administrative move than anything else."

"Although it was part of my responsibility," he said, "I felt ashamed to have been a member of the Board of Managers when I saw the reaction of the students to the move."

"The transfer is in the nature of an experiment," Rita Ashkenas, Managing Board member, declared, Miss Ashkenas noted that dance lounges at most colleges are usually located next to the ping pong lounge.

Irwin Brownstein, Program Director of the Finley Student Center, maintained that the move was "a good example of a student group responding to a student need." He did intimate, however, that any changes are up to the students to request of the Board of Managers.

The new lounge area was chosen because it was the largest room available and seemed to have a pleasant atmosphere.

## Driver Class Offered Again

After a highly successful fall semester, driver education classes will be offered by Student Government this term.

The course, limited to thirty students, is divided into two different programs; one for the novice and one for those who have had some previous driver training. Both are being used as models for a proposed program of the State Legislature to make driver education an accredited course in state institutions.

For those who have no driving experience there is a fifty dollar program which includes ten lectures and ten hours devoted to observing driving techniques. An equal number of hours will be spent in actual driving practice. The brush-up program costs thirty-two dollars.

Last term seventy-five per cent of the students participating in the program passed the license exam on the first attempt.

Students wishing to take the course must be eighteen years old or over. New York City learner's permits are not issued to anyone under this age. Applications for the driver education course are available in the SG office, Room 332 Finley.

## Deadline

Once again Observation Post is offering a limited number of oh-so-lucky-individuals the opportunity of joining its ranks. Candidates must have the following qualifications: he (or she) must be able to swig liquor with the best of us, must be able to dangle a cigarette expertly from the corner of the mouth, must be able to appear properly dapper wearing his hat at a rakish angle on the back of his head. If you meet these qualifications, or if you're merely a gorgeous broad, come to Room 336 Finley and join the uninhibited corps.



# OBSERVATION POST

BERNIE LEFKOWITZ  
Editor-in-Chief  
FACULTY ADVISORS

PROFESSOR STEWART C. EASTON (History)  
DR. LEO HAMALIAN (English)

The editorial policy of Observation Post is decided by a majority vote of the Managing Board and Rita Ashkenas, Larry Gottlieb, Joan Reinstein and Edith Shapiro.

Supported by Student Fees

## I Pledge...

Curiously, the government has managed to juxtapose pawns of loyalty with financial support of education. Under the National Defense Education Act of 1958 a \$900 million Federal-aid program has been set in motion. However an oath of allegiance is included as a prerequisite for receiving the grants.

After numerous embarrassing incidents the federal government has agreed in many noteworthy cases in other areas to forego the anachronistic requirement. But, in education where young minds are first learning to think with an independent and untrammelled spirits, regimented, formulaic pledges have been promulgated.

The value of loyalty oaths is doubtful. For the traitorous, a written commitment is no assurance against future defection and the loyal need not voice what they already firmly believe. This is doubly true in the case of the relatively sophisticated, unprovincial student approaching graduation, who, often four years of study, should be fully, aware of the importance by democracy.

## Dancing in the Dark

That old bugaboo "student apathy" shan't rear its ugly head round these hyar parts. A group of public-spirited students, outraged that the dance lounge has been moved to a place from which they must now travel for non-aesthetic nourishment, have undertaken a noble crusade: getting the dancing closer to the food or vice versa.

The heart bleeds at the thought of these poor, misfortunate, put-upon youngsters. Cha-cha-ing all the day round saps them of all the energy needed to stagger down a flight of stairs for vittles. Remember, stalwarts, "It only hurts for a little while . . . cha-cha-cha!"

Actually we see where these people have a right to be annoyed—that is a rather spacious hall to which they have been relegated.

But somehow it seems a sad commentary on humanity that people will become upset and will institute petitions and, in general, will rally round that flag, boys, when there is such a comparatively minor thing at stake.

Where are these righteous foes of evil when the Administration sends its Sukuru mission to banish lists for certain clubs, while it strikes a Pearl Harbor blow with its edict denying fee funds to these clubs?

Where are these people who seek the freedom to dance when their freedom to think is curtailed by a stifling ban which bars speaking privileges on municipal college campuses to people who have been convicted under the Smith Act?

It seems unfortunate that a juke box has become the center of the universe of the people: a more worthy reason for living, for becoming outraged should exist.

This is the way the world dies—not with a bang, but with a cha-cha.

## Student Investors Hit Stock Market

Twelve accounting and finance majors at the Baruch School have discovered that a knowledge of classroom economics can prove very profitable when applied to the Stock Market.

The students formed the Twenty-third Street Fund investors' group, early last term. "Our main objective," explained Robert Goldstein, secretary of the club, "is capital depreciation. We'll buy stocks at twenty dollars, and sell them at thirty."

"We got the idea for the Fund from our courses," Goldstein continued, "and because we wanted to stick together since we're all in the same fraternity." Some of the members are recent Baruch graduates.

Each participant makes an initial payment of one-hundred dollars and contributes fifteen dollars a month to the Fund thereafter. The money is invested in automobiles, tires, typewriters and other depressed industries (industries with large inventories).

Goldstein remarked that these "depressed stocks are not recognized market-wise, but will be in the future. This is what we are counting on."

He described the Fund as "conservative. We make no investments on margin," Goldstein said. "There's no advantage now that the margin is ninety per cent. It would be ridiculous."

Each month, the members meet at the Tau Alpha Omega fraternity house to determine their net asset value in case they decide to liquidate.

Anything out of the stock dividends is put into the "pot" and reserved for other funds. Goldstein asserted that "fifteen per cent of the company's liquidity is in cash. This includes dividends and the amount of cash for reserve."

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## TV Study . . .

The School of Education will offer graduate credit for a television course in physics this semester.

The course, entitled "Modern Concepts in Physics" will be televised Monday through Friday from 6:30 to 7 AM from February 11 to June 5.



## THE PEN IS MIGHTIER THAN THE SMOOCH

Back in my courting days (the raccoon coat was all the rage, everybody was singing *Good Morning, Mister Zip Zip Zip*, and young Bonaparte had just left Corsica), back, I say, in my courting days, the standard way to melt a girl's heart was to write poetry to her.

I don't understand why young men today have abandoned this gambit. There is nothing like poetry for moving a difficult girl. What's more, poems are ridiculously easy to write. The range of subjects is endless. You can write a poem about a girl's hair, her eyes, her lips, her walk, her talk, her clothes—anything at all. Indeed, one of my most effective love lyrics was called *To Maud's Pencil Box*. It went like this:



*To Maud's Pencil box* It went like this:

In your dear little leatherette pencil box  
Are pencils of yellow and red,  
And if you don't tell me you love me soon,  
I'll hit you on top of the head.

Honesty compels me to admit that this poem fell short of success. Nothing daunted, I wrote another one. This time I pulled a switch; I threatened myself instead of Maud.

Oh, Maud, pray stop this drivell  
And tell me you'll be mine,  
For my sweetbreads they do shrivel  
And wind around my spine.

My heart doth cease its beating,  
My spleen uncoils and warps,  
My liver stops secreting  
Soon I needs be a corpse.

When this heart-rending ballad failed to win Maud, I could only conclude that she was cruel and heartless and I was better off without her. Accordingly I took back my Hi-Y pin, bade her adieu, and have not clapped eyes on her since. Last I heard, she was working in Galveston as a Plimsoll line.

But I did not mourn Maud long, for after Maud came Doris—Doris of the laughing eyes, Doris of the shimmering hair, Doris of the golden tibiae! Within moments of meeting her, I whipped up a torrent of trochaic tetrameter:

Oh, my sweet and dulcet Doris!  
I love you like a Philip Morris  
With its mild and rich tobacco  
In its white and scarlet pack-o.  
I'd swim from Louisville to Natchez  
For Philip Morris and you and matches.

Well, of course, the dear girl couldn't resist a poem like that—what girl could?—and she instantly became my slave. For the rest of the semester she carried my books, washed my car, and cored my apples. There is no telling where it all would have ended if she hadn't been drafted.

So, men, you can see the power of poetry. Try it yourself. All you need is a rhyming dictionary, a quill pen, and a second-hand muse.

© 1958, Max Shwartzman

Let's drop rhyme and turn to reason. The reason Marlboro has gone to the head of the filter cigarette class is simple: better "makin's"—a flavor that pleases, a filter that works. Marlboro—from the makers of Philip Morris.

**Letters**

**ANTI-HOROWITZ**

Dear Editor:  
I feel that it is a waste of student fees to report utter nonsense like Mike Horowitz's trip to Washington as you did in your February edition. What rubbish! Who cares? Let Mike Horowitz further his political aspirations all he wants. Let him go to Alaska and

split rails. Let him get an "in" in Washington politics . . . but for the sake of the Student Body, leave us out of his private life. Not only do we not care, but we hate to spend our money to find out.

We cared little for his feeble attempts as President of Student Government, we care less for his exploits outside the College. I am certain that of the thousands of students at the College, there are many more interesting and exciting adventures, than those rugged exploits of Mike Horowitz, boy ex-

plorer, who ventures to the wilds of Alaska and the rugged terrain of Washington.

Your newspaper is becoming a running biography of "Mike Horowitz, His Life and Adventures." I expect to read in the near future at what time Mr. Horowitz moves his bowels. Give us news . . . not tripe!

Sincerely,  
Arthur Schwartz  
UJ1

**ES Student's Other Life: Army Intelligence Officer**

Probably no one in Edward Kraus' evening session classes dreams that he leads a double life.

During the day, Mr. Kraus is Colonel Kraus, assistant chief of staff, First Army Intelligence.

During the evening, he is a candidate for a Master's degree in

international relations in the Graduate Division of the School of Liberal Arts and Sciences.

After completing his education, he intends to teach. "As soon as I receive my Masters degree from the College," he said, "I expect to start right in working for a doctorate. After that I hope to teach international relations at a college or university."

This forty-nine-year old student, eligible for retirement from the army in June 1960, leaves Governors Island two evenings a week, honor graduate in a high school at Erie, Pennsylvania, he won a scholarship to the University of Pittsburgh. He was in his second year when he decided to make the army his career.

In 1929, Mr. Kraus enlisted as an Army private to live the life of a man in uniform. He entered West Point in 1931 and graduated in 1935, in the top third of his class.

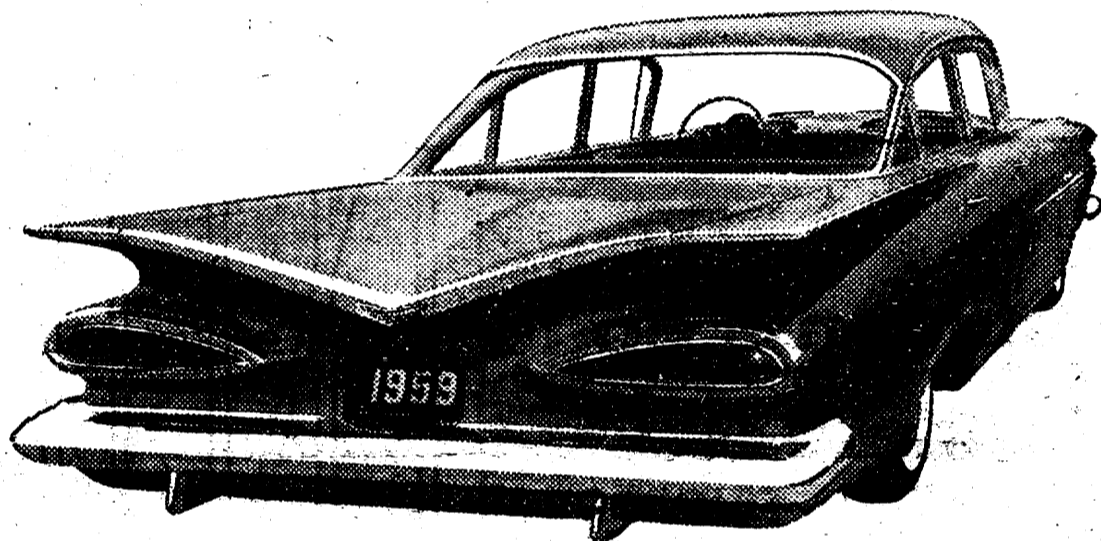
He served as an artillery officer on the Mexican border and in the Philippines before World War II. During the war, he was chief of staff of the Third Engineers Amphibious Brigade in New Guinea. From 1950 to 1953 Colonel Kraus served on the General Staff in the Department of the Army as chief of the Eastern European Area for Intelligence.

During the following three years, he was in Japan working as plans and operations officer of the Joint Staff of the Far East Command.

Colonel Kraus knows ten foreign languages and has compiled a Serbian-English grammar. The other languages he has studied are Japanese, Portuguese, German, Latin, Italian, Spanish, French, Tagalog (a Philippine dialect) and Saxon.

He is a chess player, has studied and read theology and archaeology and played the flute with the El Paso Symphony Orchestra before the war while he was stationed in Texas.

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**Hoopsterettes Trounre and Flounce:**

# Dominique Key to Victory Entire Squad Effervesces

Success and the women's basketball team were virtual strangers until a little more than a year ago, when a lanky miss with a deadly one-hander introduced them.

For years the Beaverettes went through frosty winters with nary the smell of success, but when Mary Dominique, a shy, 6-2 sophomore appeared on the scene last January, things changed in a hurry. Not only did she unsettle the opposition with a 22 point average, but the other girls caught the idea quickly.

The Hoopsterettes finished the season with an 8-2 mark. The season before almost the same squad was seven games under .500.



Mary Dominique Key

Betty Castro, who has suffered through the lean campaigns as well as the seasons of plenty is averaging close to 12. Vida Gudrone, the third forward graduated in January. She contributed 14 points a contest.

In the backcourt Elaine Fineberg and Rose Marie Davoli have been steady performers over the last two campaigns.

Although she hardly performs actively anymore, Miss Laura Ham is as instrumental in the team's victories as any of the play-

ers she coaches. As Rose Davoli, the roly-poly, ever-smiling hoopsterette put it, "Miss Him is like a mother."

Blue-eyed and bouncing, Miss Davoli observed, "There's no part of the game that escapes Miss Ham. She's always on top of everything."

"Sometimes she can even put in a lay-up," Rose added with just a trace of a smile.

Miss Ham said last night that her team will be hampered by the absence of Vida, her starting forward. "As a forward she was always quite aggressive," she said.

However, if the Beaverettes can maintain their present pace they

should have little to worry about. They have a three game winning streak to their credit thus far this season. Over the intercession the gals ripped Molloy, 51-31, and Friday they crushed NYU, 46-29, at the Violet's court.

In the latter contest Mary Dominique tallied 26 points with hardly a flounce of her lavender hoop skirt.

On February 17 the squad tangles with Hunter, one of the two teams to trip the Beaverettes last year. Miss Ham is optimistic. "You know," she said, "these girls just can't break that winning habit."

## Athletes Wanted...

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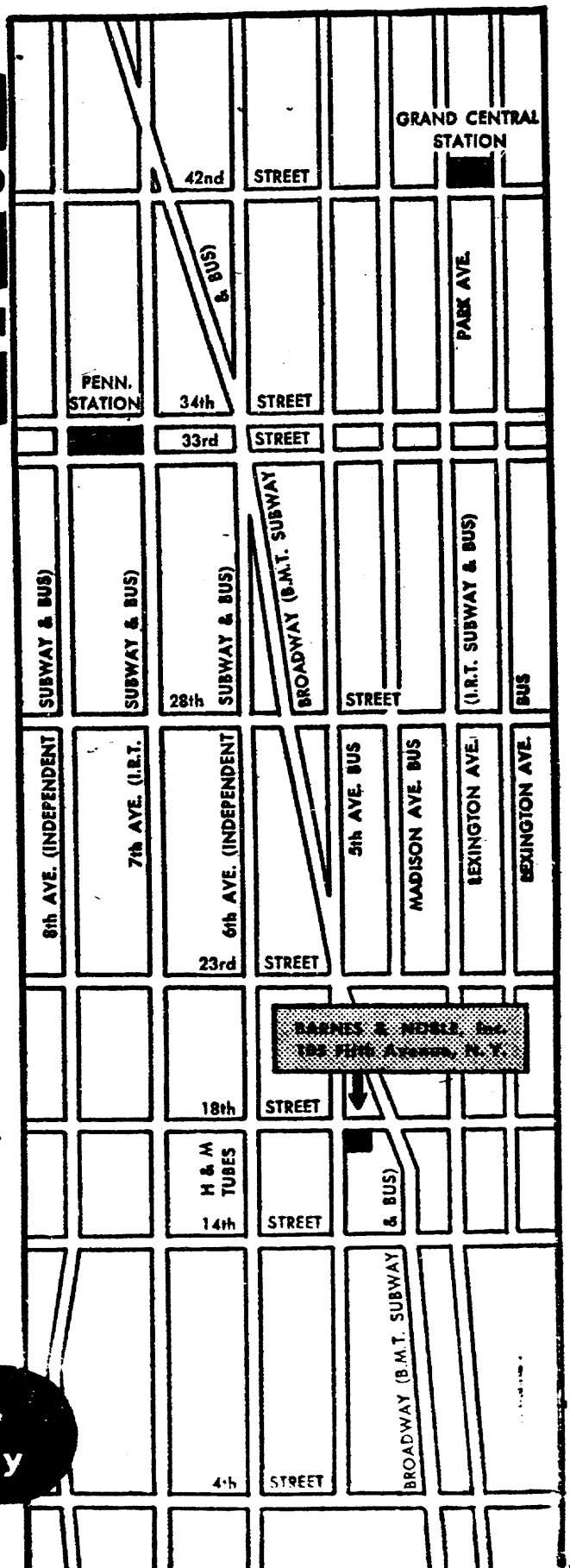
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